

GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY
INDEXING FOR TELUGU MANUSCRIPT

Sl. No.	Particulars	Details
1	Language	TELUGU
2	Material	Leaf Mss.
3	Bundle Number	TEL B 0146
4	Work Number	D 2653
5	Page No (From... To)	1 to 98
6	Name of the Work	SIMHALA DVEPAM KAIFIYAT
7	Subject	SIMHALA

Capt. O. Mss. L. 13
No. 2

1862

Del. 1862

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text on the left edge of the palm leaf, possibly a reference or date.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for threading a cord to bind multiple leaves together.

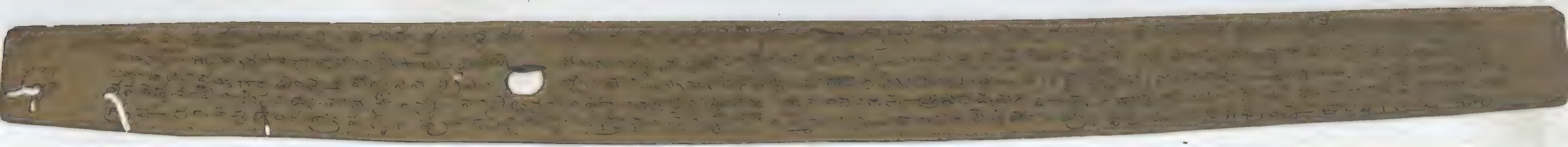
Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the left end, used for threading a cord to bind multiple leaves together.

[illegible]

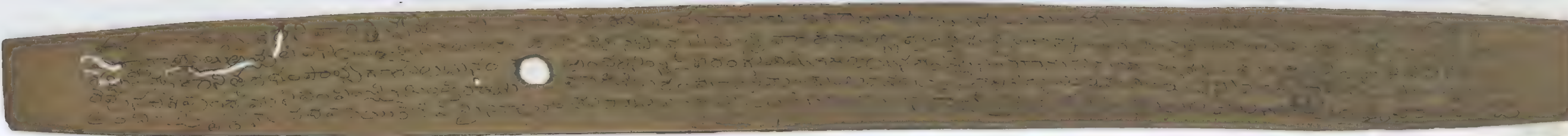
Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. There are two prominent circular holes, one near the left end and one near the center, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

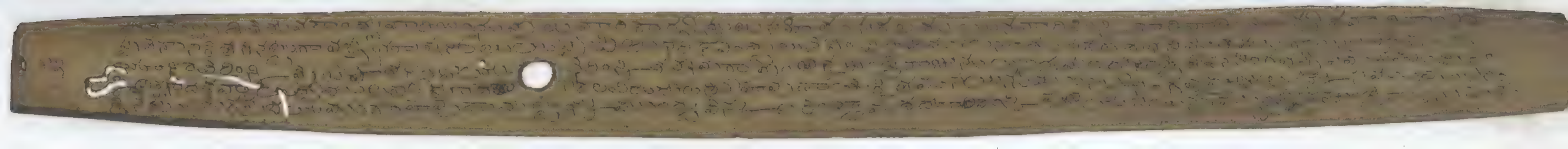
శ్రీమద్విష్ణుసాహస్రనామ స్తోత్రం

Handwritten Telugu script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which features a central circular hole for binding. The script is dense and characteristic of traditional South Indian writing.

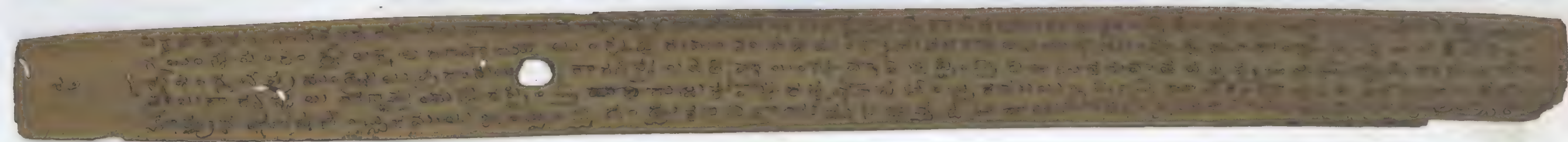


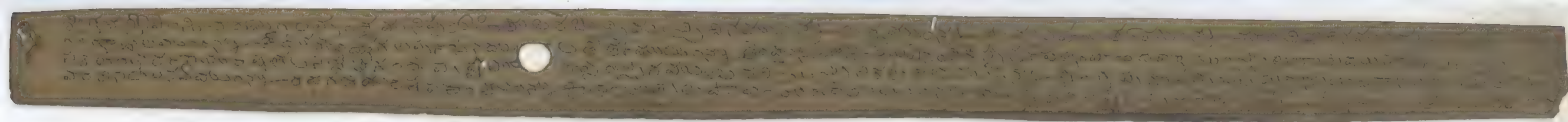
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

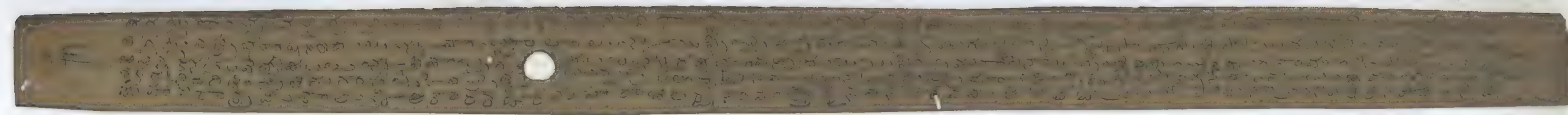


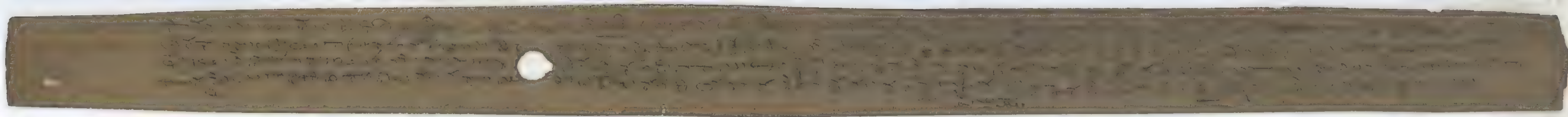


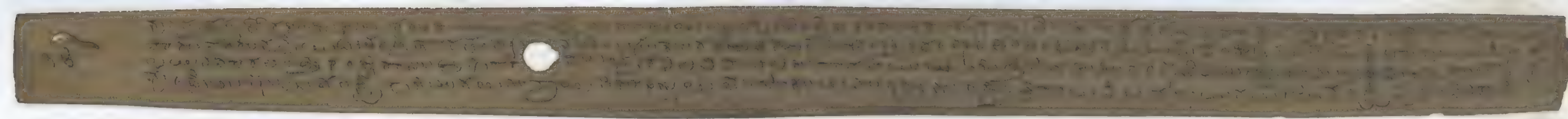






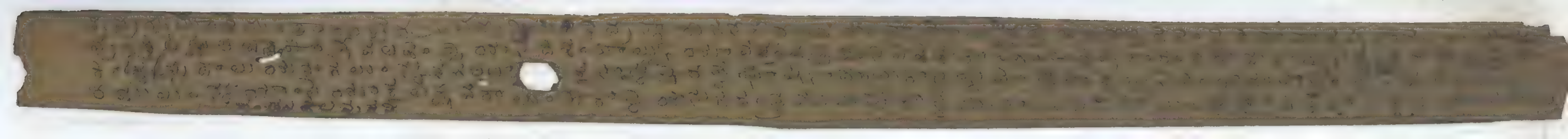


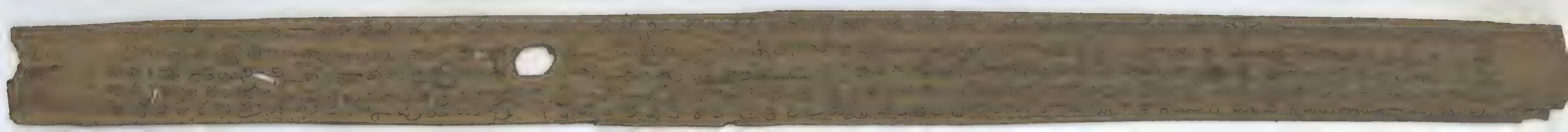


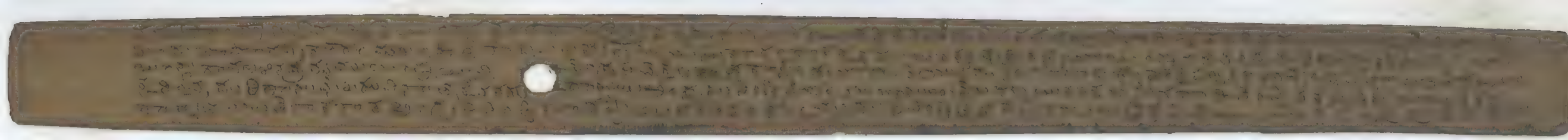


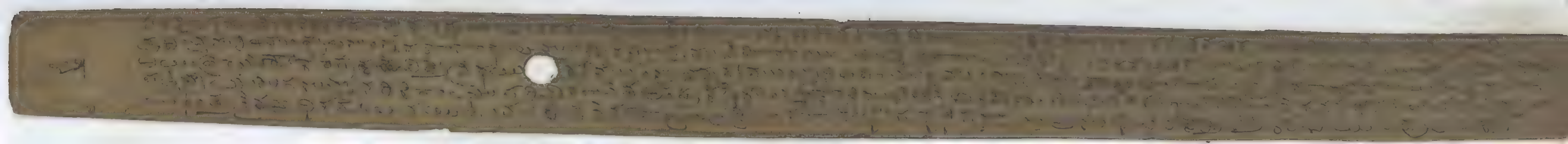
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together.

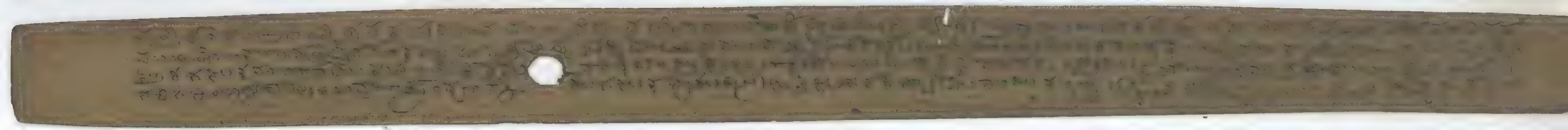


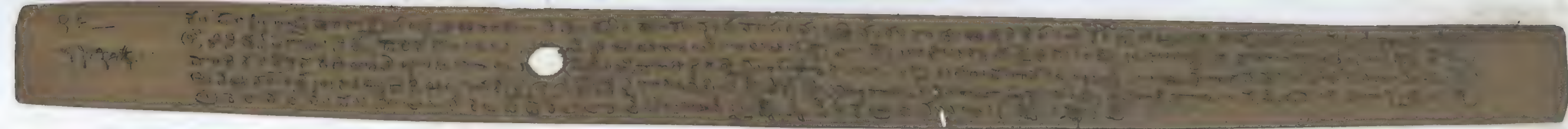








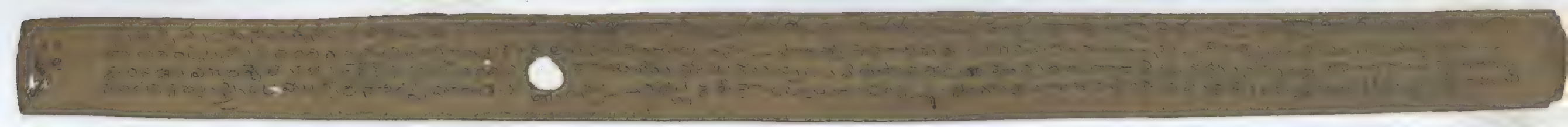




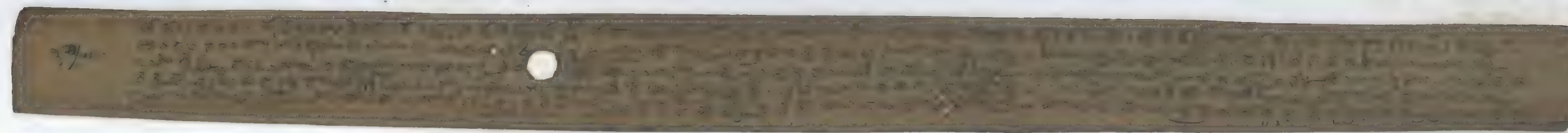
ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीगुरुभ्यो नमः ॥ ३ ॥
 श्रीगणेशाय नमः ॥ ४ ॥
 श्रीविष्णवे नमः ॥ ५ ॥
 श्रीशिवाय नमः ॥ ६ ॥
 श्रीब्रह्माय नमः ॥ ७ ॥
 श्रीमहादेवाय नमः ॥ ८ ॥
 श्रीनारायणाय नमः ॥ ९ ॥
 श्रीहरिभ्यो नमः ॥ १० ॥
 श्रीरामाय नमः ॥ ११ ॥
 श्रीलक्ष्मणे नमः ॥ १२ ॥
 श्रीसुग्रीवे नमः ॥ १३ ॥
 श्रीजयद्रथाय नमः ॥ १४ ॥
 श्रीअर्जुनाय नमः ॥ १५ ॥
 श्रीकृष्णाय नमः ॥ १६ ॥
 श्रीबाल्याय नमः ॥ १७ ॥
 श्रीपुत्राय नमः ॥ १८ ॥
 श्रीपुत्राय नमः ॥ १९ ॥
 श्रीपुत्राय नमः ॥ २० ॥
 श्रीपुत्राय नमः ॥ २१ ॥
 श्रीपुत्राय नमः ॥ २२ ॥
 श्रीपुत्राय नमः ॥ २३ ॥
 श्रीपुत्राय नमः ॥ २४ ॥
 श्रीपुत्राय नमः ॥ २५ ॥
 श्रीपुत्राय नमः ॥ २६ ॥
 श्रीपुत्राय नमः ॥ २७ ॥
 श्रीपुत्राय नमः ॥ २८ ॥
 श्रीपुत्राय नमः ॥ २९ ॥
 श्रीपुत्राय नमः ॥ ३० ॥

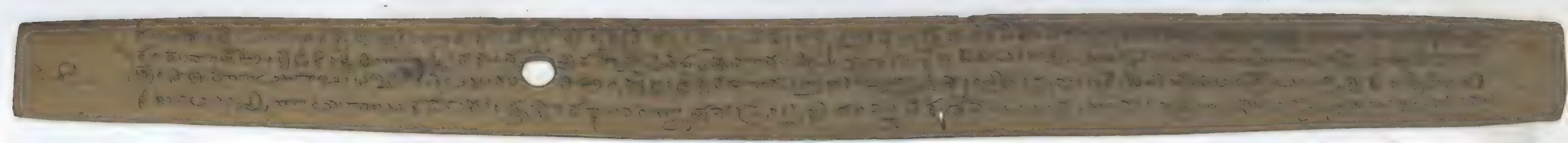
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows some wear and discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of material, possibly parchment or paper, and is arranged in a single line. A small, circular hole is visible near the left end of the strip.

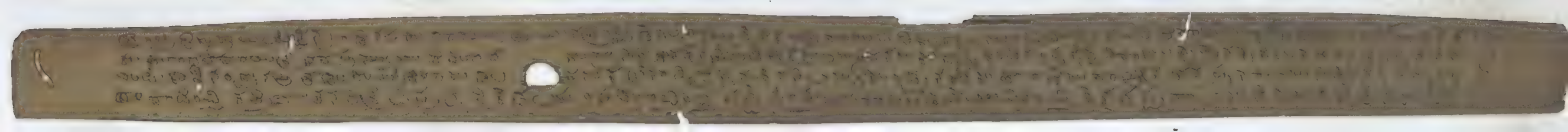


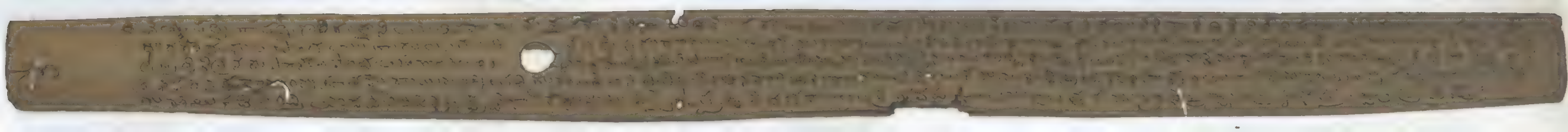


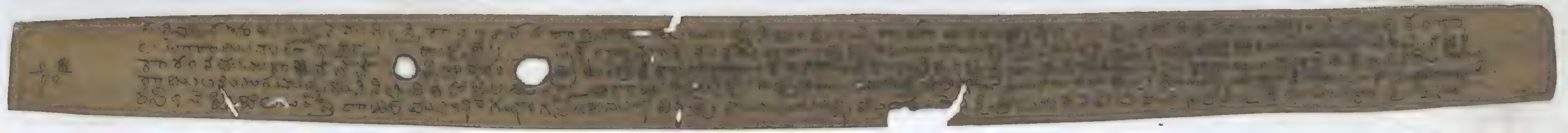






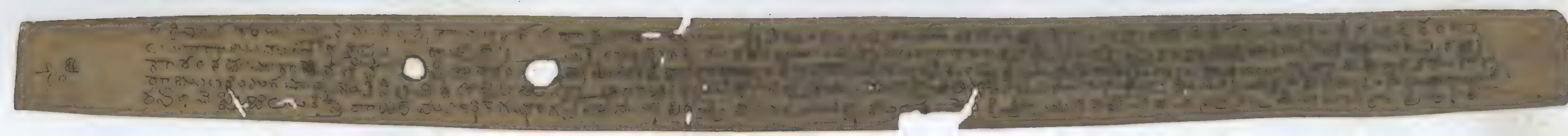






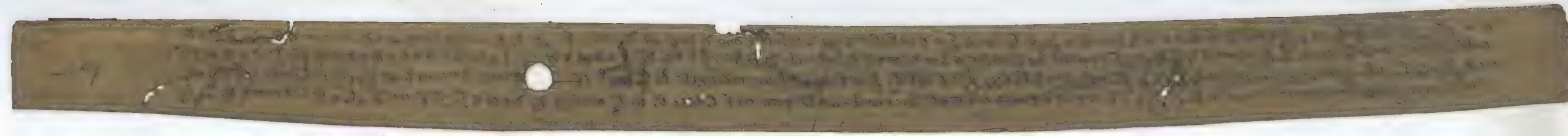


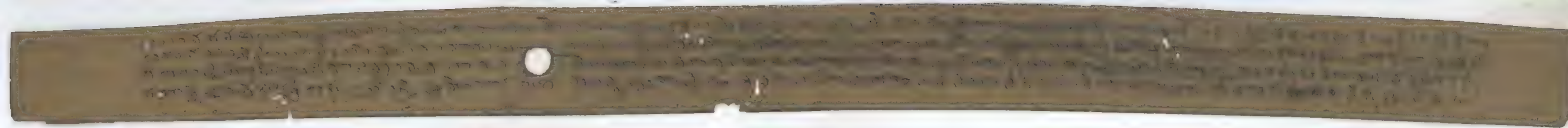


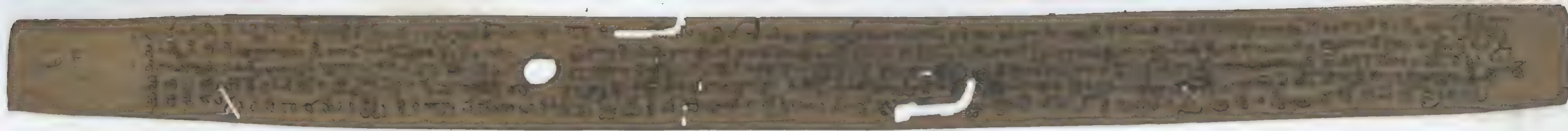


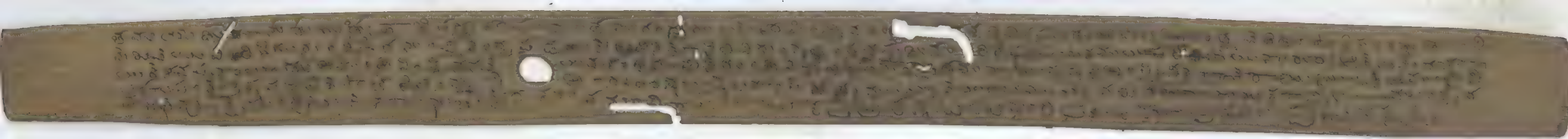
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

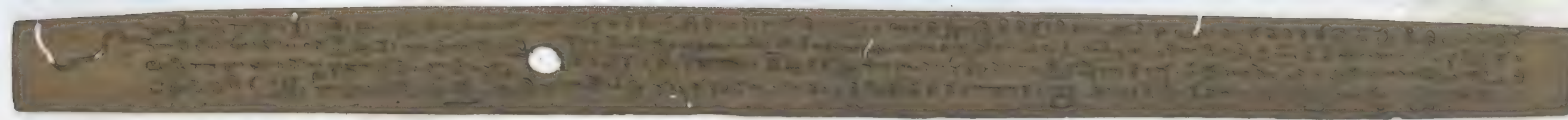
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

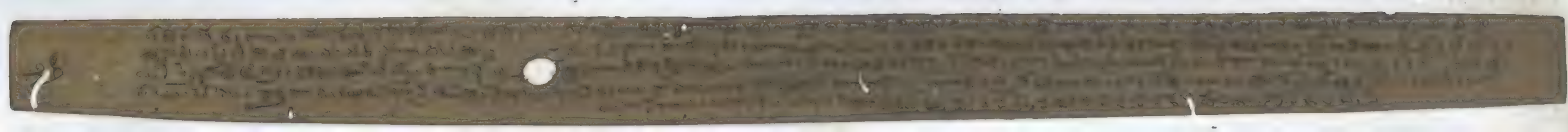


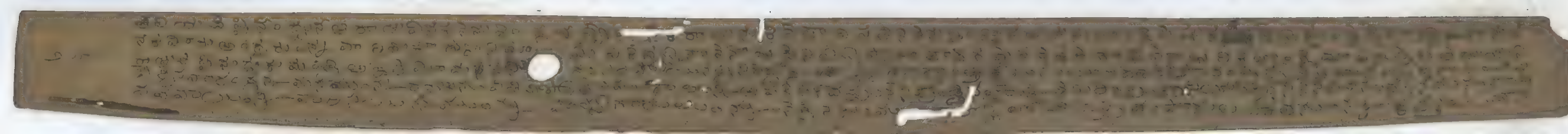


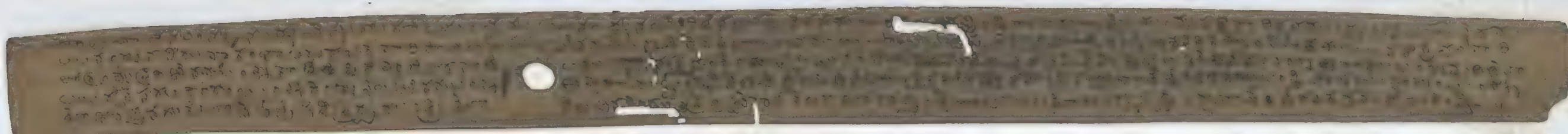


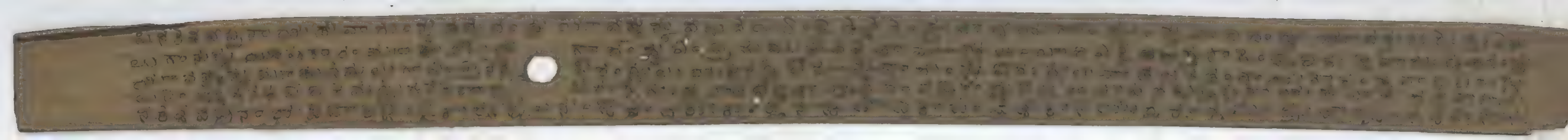




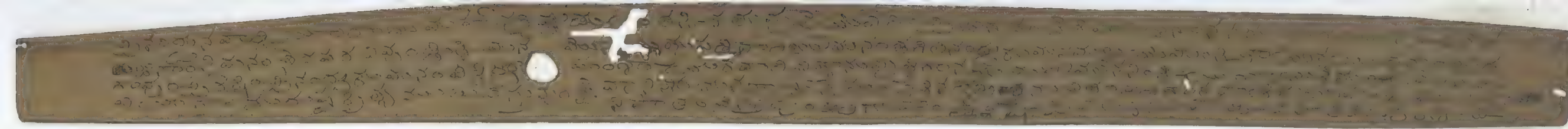








Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. A circular hole is visible near the left end, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the left side of the leaf, used for binding. The script is dark and appears to be etched or inscribed into the surface of the dried leaf. The leaf itself is long, narrow, and has a slightly irregular, aged appearance with some discoloration and wear at the edges.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including a prominent circular hole and a large irregular tear near the center. The script is finely etched into the surface of the leaf.

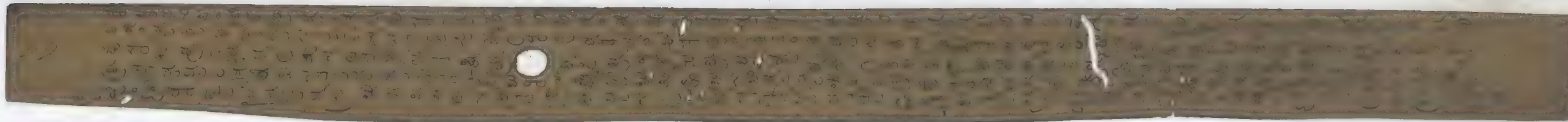
[illegible]

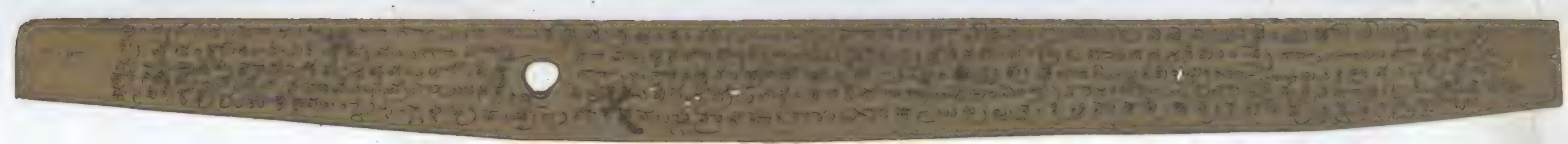
Handwritten text in a cursive script, likely Arabic or Persian, inscribed on a long, narrow, dark brown leather strip. The text is arranged in approximately four horizontal lines. A small, circular hole is visible near the left end of the strip, and a small metal fastener or pin is visible near the right end.

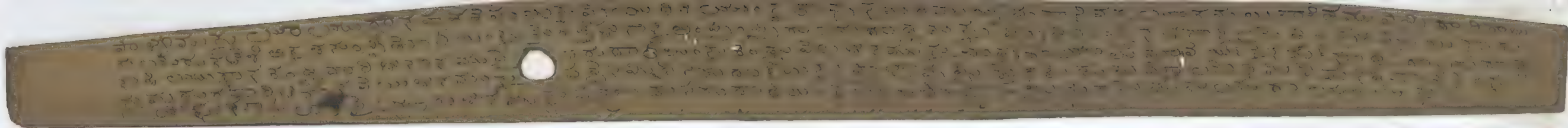


Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf is aged and shows some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, and a small white mark is present on the right side.





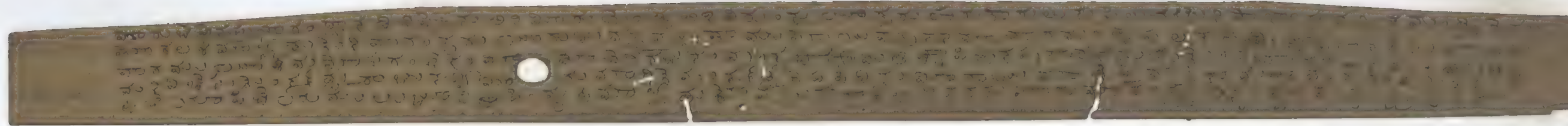


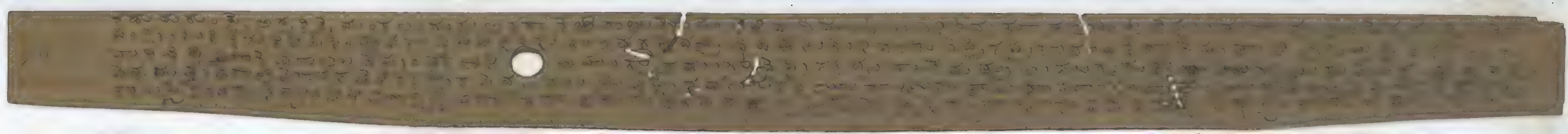
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible near the center, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately five horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 वासुदेवाय नमः ॥ २ ॥
 वासुदेवाय नमः ॥ ३ ॥
 वासुदेवाय नमः ॥ ४ ॥
 वासुदेवाय नमः ॥ ५ ॥
 वासुदेवाय नमः ॥ ६ ॥
 वासुदेवाय नमः ॥ ७ ॥
 वासुदेवाय नमः ॥ ८ ॥
 वासुदेवाय नमः ॥ ९ ॥
 वासुदेवाय नमः ॥ १० ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small tears.

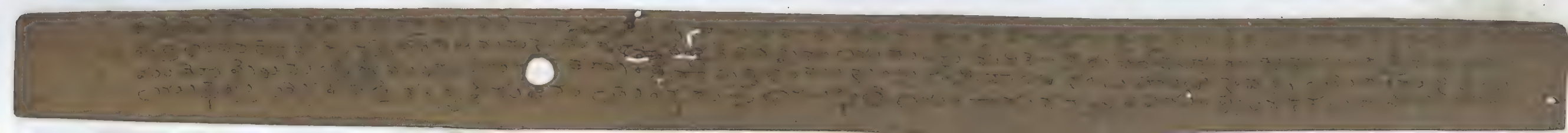


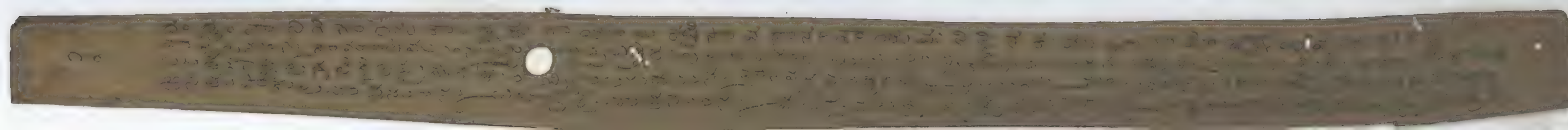


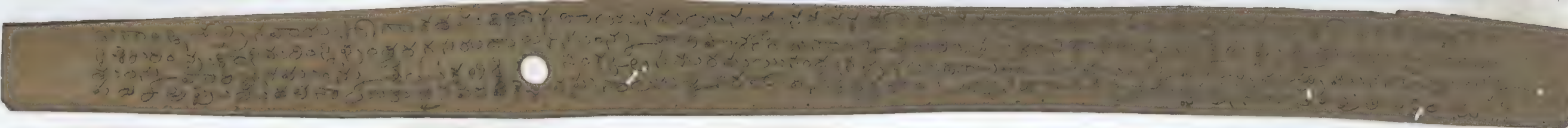
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be inscribed or etched into the surface of the dried leaf.

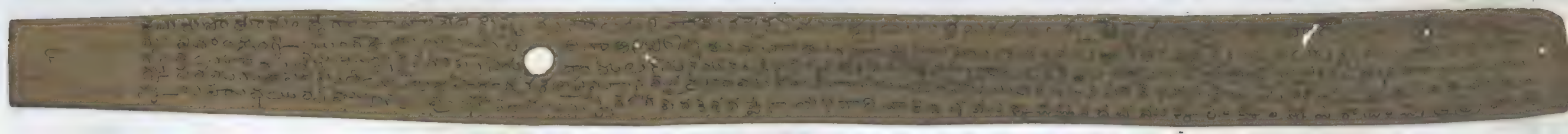
Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be etched or inscribed into the surface of the dried leaf.

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 अथ श्रीकृष्णार्चनम् ॥
 श्रीकृष्णाय नमः ॥ २ ॥
 श्रीकृष्णाय नमः ॥ ३ ॥
 श्रीकृष्णाय नमः ॥ ४ ॥
 श्रीकृष्णाय नमः ॥ ५ ॥
 श्रीकृष्णाय नमः ॥ ६ ॥
 श्रीकृष्णाय नमः ॥ ७ ॥
 श्रीकृष्णाय नमः ॥ ८ ॥
 श्रीकृष्णाय नमः ॥ ९ ॥
 श्रीकृष्णाय नमः ॥ १० ॥



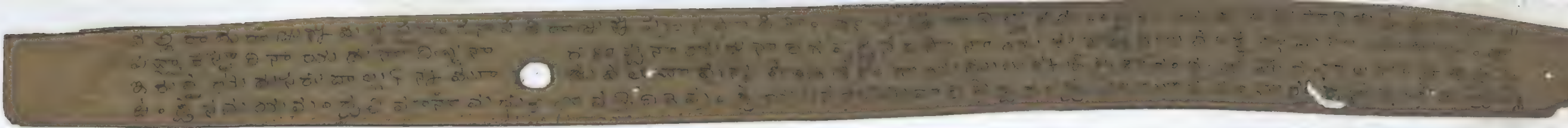




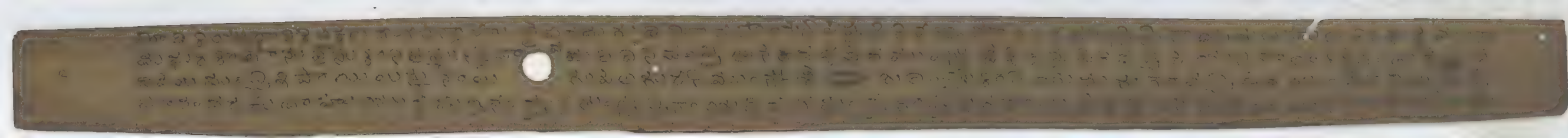


ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible: one on the left side and one on the right side, used for binding multiple leaves together. The script is dark and appears to be etched or written onto the natural surface of the dried leaf.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side of the leaf, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together. The script is cursive and characteristic of historical Indian manuscripts. The leaf itself is aged, showing some wear and discoloration.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, and a small notch is visible on the right side. The leaf is dark brown and shows signs of wear and aging.

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. A circular hole is visible on the left side, used for binding multiple leaves together.

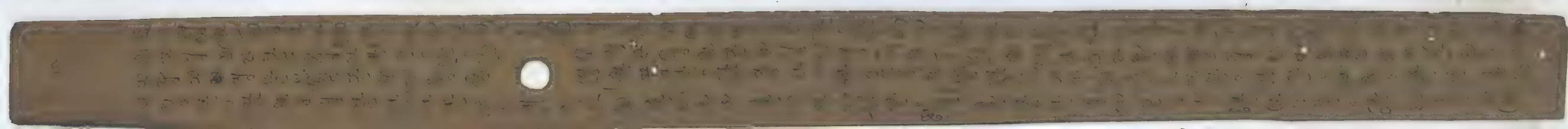
[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is dark and appears to be a historical form of the language.

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. A circular hole is visible on the left side, used for binding multiple leaves together. The script is a traditional form of Devanagari, likely from a historical or religious text.

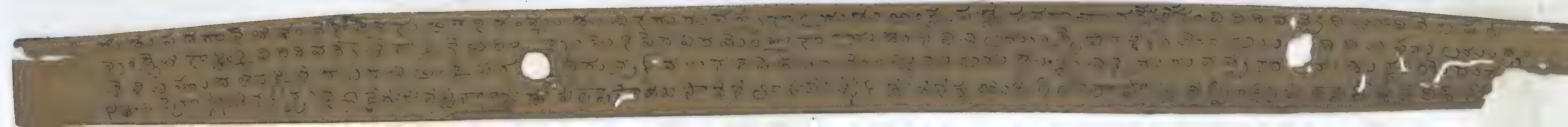
A rectangular metal plate with four lines of handwritten text in Devanagari script. The text appears to be a historical record or a legal document. A circular hole is visible near the center-left.

Line 1: ...
Line 2: ...
Line 3: ...
Line 4: ...



ॐ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥
नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

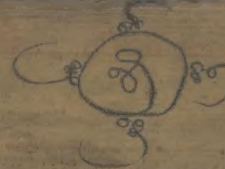
ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णार्चनम् ॥
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ಪ್ರತಿಪದ್ಯಮಾಂ. ವಾಂ. ದ್ವಂದ್ವ ವಾಂ. ದ್ವಂದ್ವ

